

Creative communications: enabling engagement with research Sarah Chapman and Jack Leahy, Cochrane UK, Oxford

Trusted evidence. Informed decisions. Better health.







Go to: splasho.com/upgoer5/

- Write about your research using the ten hundred most common words.
- It is not very easy.



What is Cochrane for?

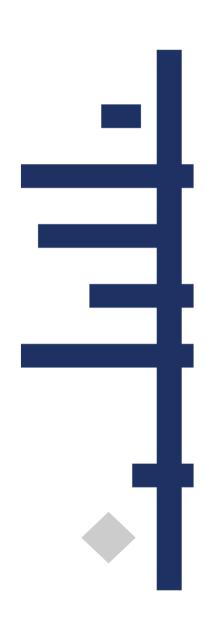
- It is good to know which thing can help us most when we are sick or to help us stay well. To do this, a big group of people is made into two groups. One group gets one thing and the other group gets another thing. They don't know which thing they have got. Some bright people write down what happens to each person in each group and whether there were good things happening to them or bad things or if nothing happened. This gives us a good guess at what helps people.
- This may be done lots of times in lots of places. We can look at these all together and do big adding up. When we know what happens to lots of groups of people who take one thing or another thing, we may be able to get a better guess at what helps. This can help people pick what to do to stay well or get better if they are sick.





Getting creative

- Why do we need to?
- How on earth do we do it?
- How do we know we did a good job?
- How to navigate shark-infested waters
- What next?





"It would be so nice if something made sense for a change"



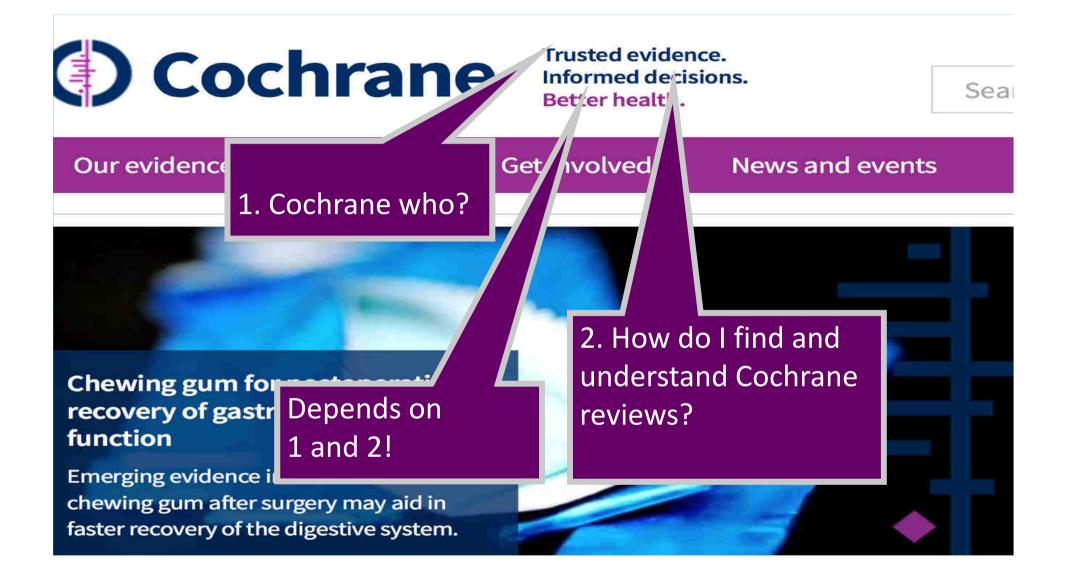




- Clear and consistent
- Tailored for audiences
- Multiple formats and place
- Complex to simple
- Useful for decision-makin









So we need to...

- decide what to share
- take our evidence to potential users (who are they?) where they are already engaging (where are they?)
- make it accessible and useful (how?)
- be responsive
- be reflective and adaptable
- Measure





Evidence for Everyday...

#EEMidwifery #EENursing #EEHealthChoices #EEAHP

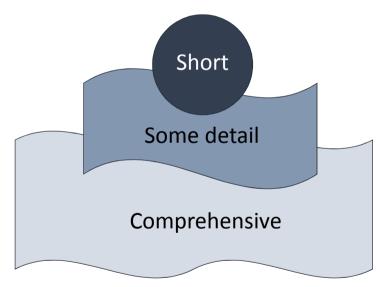
• Short, shareable evidence on social media







Balancing accessibility and precision – increasing levels of complexity



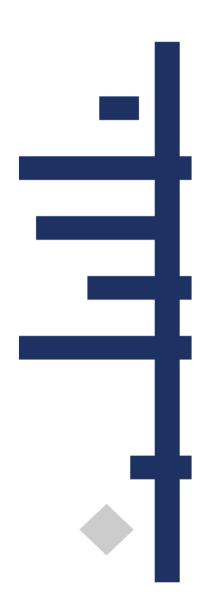
Slide credit Claire Glenton et al.



Example – getting it wrong!

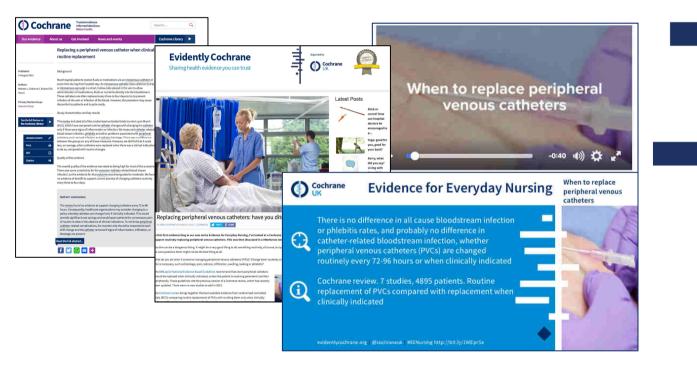


- •
- Message not understood Misjudged audience Failed to evaluate whether it worked





One review, multiple products





Communication plan - planning

- What do we want to share?
- Why is it important?
- Who is our audience?
- What are we trying to achieve?







Your communication plan

- What do you want to share?
- Why is it important?
- Who is your audience?
- What are you trying to achieve?





Communication plan - doing

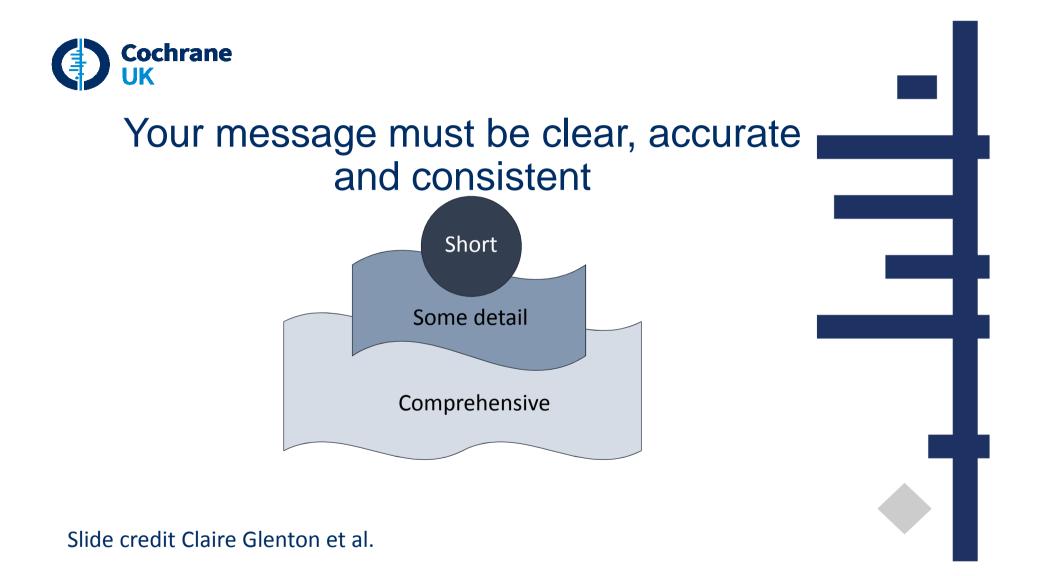
- What products are we going to create?
 - What level of complexity/detail are we going to go into?
 - Resources?
 - Restrictions?





One tweet is enough!



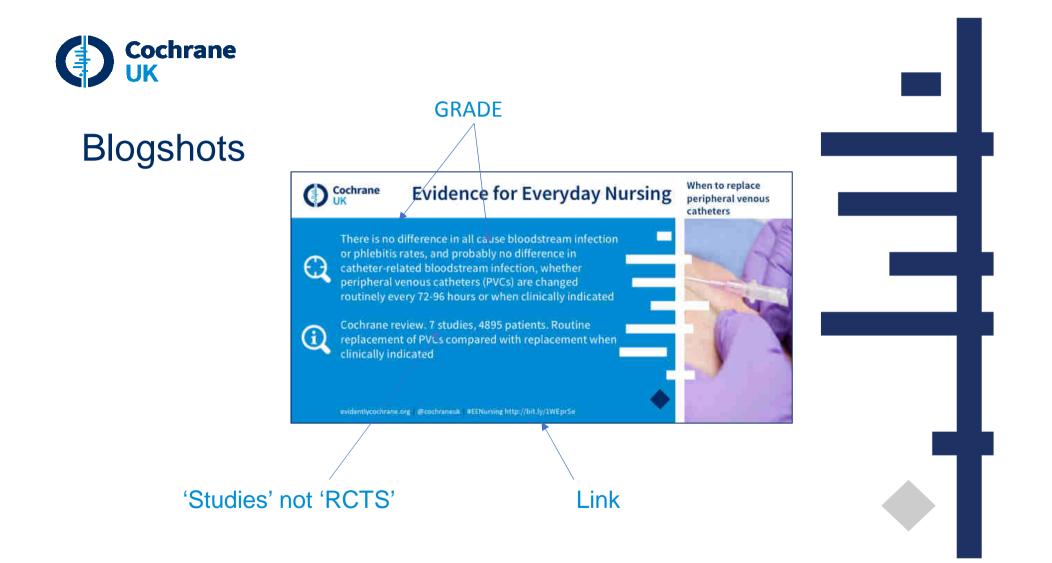




What's your jargon?

Evidence quality according to GRADE - informing the phrasing of the key message:

- Pill A lowers blood pressure...(high quality)
- Pill A probably lowers blood pressure...(moderate quality)
- Pill A may lower blood pressure... (low quality)
- It is uncertain/unknown whether Pill A lowers blood pressure (very low quality, or empty review)





Vlogshots







Evidence into practice





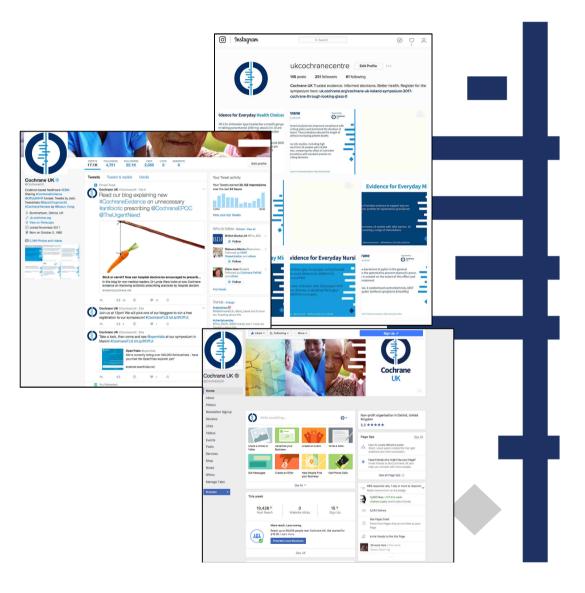
- "We will be making change soon based on the latest evidence tweetchat to action"
- @CraigBradleyF1 (Infection Prevention Nurse)





Platforms

- Twitter
- Facebook
- LinkedIn
- Instagram
- Snapchat





Your communication plan - doing

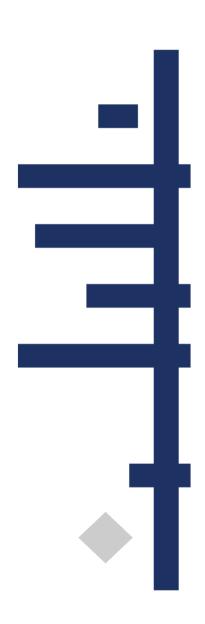
- What products are you going to create?
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Communication plan – measuring and reflecting

- How do you measure success?
- How can you build on success?
- What might you do differently next time?





Impact

- Numbers realistic goals
- What went well?
- New relationships
- What can I build on?





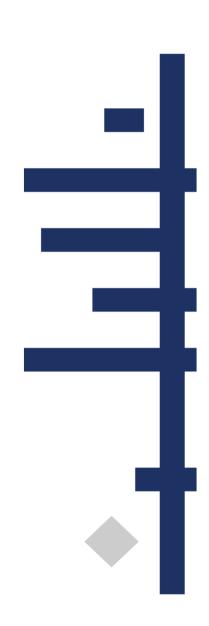
Good dissemination & engagement can grow

• It started with a tweet....











Communication plan - what could possibly go wrong?

- Misjudged resources e.g. Lego videos
- Images
- Message is muddled/not understood
- Shelf life
- Gaps not interesting?
- Absence of engagement
- Engagement with a different agenda





Navigating shark-infested waters?

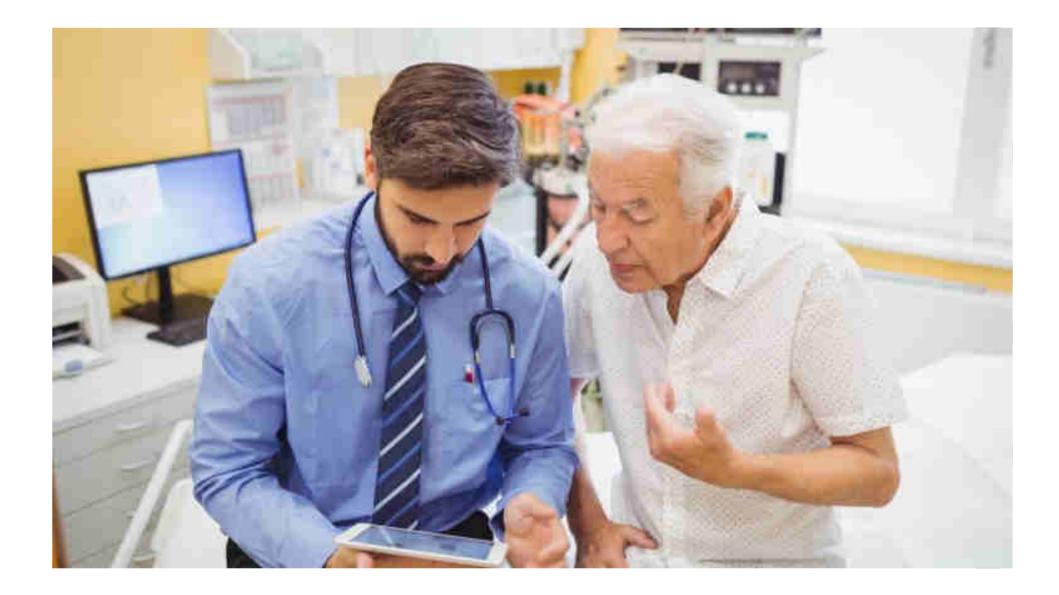




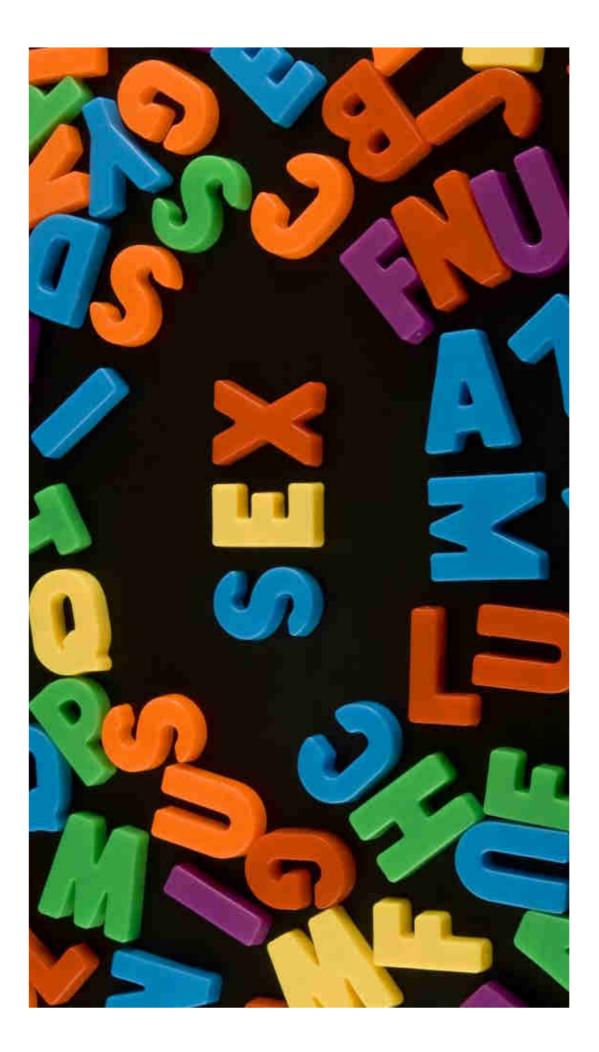
Taboo topic

- Even talking in the office has been difficult
- Making sure to be sensitive whilst taboo breaking
- Linking with others to talk without an organizational voice
- Risk/benefits with bringing others in













Restrictions and enablers

- Remembering our voice and boundaries
- Bringing people on board to help



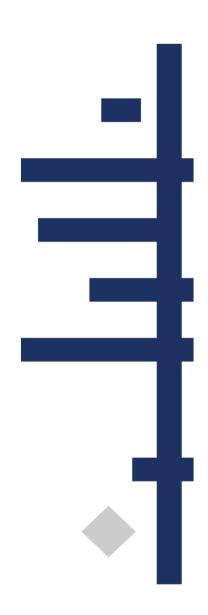


So...

What are you going to do differently?

What are you going to do for the first time?

We will email you in a month to remind you





Questions?

